

Arquiteturas
Film Festival
Porto

	27.9 TERÇA-TUESDAY	28.9 QUARTA-WEDNESDAY	29.9 QUINTA-THURSDAY	30.9 SEXTA-FRIDAY	01.10 SÁBADO-SATURDAY
10h		→ FAUP Slow Down! Masterclass by Richard John Seymour	→ FAUP Slow Down! Masterclass by Ines Weizman		
14h30	→ CASA COMUM Stone Plant <small>EXP</small> TEODORO PIMENTA, BR, 2022, 3' Concrete Forms of Resistance <small>DOC</small> NICK JORDAN, UK, 2019, 27' What Shall We Do With These Buildings? <small>TAL</small> JONATHAN BEN-SHAUL, UA, 2022, 28'	→ CASA COMUM Satellite Stations <small>FIG</small> KARIM MOUSSA, EG, 2022, 3' Waters of Pastaza <small>TAL</small> INÉS T. ALVES, PT, 2022, 61' Design Story: Lune De Sang <small>DOC</small> SOPHIE HEXTER, AU, 2022, 15'	→ CASA COMUM The Still Sound <small>EXP</small> CAMILLA FERRARI, ALBERTO GAMBATO, IT, 2021, 5' Remnants of Memory <small>DOC</small> JYLL JOHNSTONE, MICHAEL ARLEN DAVIS, US, 2021, 26' Memories of the Berlin Room <small>EXP</small> JÖRN STAEGER, DE, 2021, 10' Places of Absence <small>TAL</small> MELANIE PEREIRA, PT, 2021, 28'	→ CASA COMUM Lethes <small>FIG</small> EDUARDO BRITO, PT, 2021, 25' Luz de Presença <small>FIG</small> DIOGO COSTA AMARANTE, PT, 2021, 19' Them, the Land and Us <small>TAL</small> VITOR VILLAÇA CAMPANARIO, BR, 2020, 25'	
16h	→ CASA COMUM Vertical Shadow <small>DOC</small> FELIPE ELGUETA, ANANKE PEREIRA CL, 2022, 14' Plan for Buenos Aires <small>DOC</small> GERARDO PANERO, AR, 2021, 80'	→ CASA COMUM Architecture on the Edge: Nishizawa House <small>DOC</small> MARIO NOVAS, KATE KLIWADENKO, CL, 2021, 12' Bawa's Garden <small>DOC</small> CLARA KRAFT ISONO, UK, LK, 2022, 84'	→ CASA COMUM Light Snatcher <small>DOC</small> CHARLOTTE AIRAS, FI, 2021, 30' Chorus <small>EXP</small> MEGHAN HO-TONG, LUCIENNE BESTALL, MATTY ROODT, ZA, 2021, 7' Group Affairs <small>DOC</small> ONUR CAN TEPE, MARCEL IJZERMAN, NL, 2022, 59'	→ CASA COMUM Per voi oggi la luce del sole non splenderà <small>TAL</small> ANDREA BORDOLI, CH, 2021, 19' Neighbors in my backyard <small>EXP</small> ELI JEAN TAHCHI, CA, 2021, 15' Terrain Vague <small>EXP</small> EDWARD KIHN, US, 2020, 48'	→ PASSOS MANUEL Awarded Films #1
18h30			→ INSTITUTO object*oriented*magic AYŞENAZ TOKER, MERVE TUNA, 2020, 13' As Above, So Below MARIANA SANCHEZ SALVADOR, RAIN WU, 2020, 19' Conversa Conversation	→ INSTITUTO Introdução por Mariana Pestana Introduction by Mariana Pestana Cooking with Stories MAYAR EL-BAKRY, ROMI LEE, MAYA OBER (DEPATRIARCHISE DESIGN), 2020, 17' The Case of Meat VALERIA MEILLER, AGUSTIN SCHANG, 2020, 21' Mush Rooms BUREAU, WALTER EL NAGAR, FILIPE FELIZARDO, 2020, 34'	→ PASSOS MANUEL Awarded Films #2
21h30	→ PASSOS MANUEL Opening Session WELCOMING BY PAULO MOREIRA, GUILHERME BLANC Landscape Healing RICHARD JOHN SEYMOUR, NO, 2019, 20' Debate Debate	→ FIMS The Matter of Data. Documentary Architecture as Historical Method INES WEIZMAN (CDA) A Short History of the Elevator Pitch INES WEIZMAN (CDA), 2021, 5' Three Hours by Car ANNA LUISE SCHUBERT, INES WEIZMAN (CDA), 2019, 5' Bauhaus Beeline ANNA LUISE SCHUBERT, INES WEIZMAN (CDA), 2020, 2'	→ FIMS Introdução e conversa Introduction and conversation Deep White CENTRE FOR DOCUMENTARY ARCHITECTURE, 2019, 35' Phonograph and Memory: Tracing a Sound from Kabul MARKUS SCHLAFFKE (CDA), 2022, 46'	→ FIMS Introdução e conversa Introduction and conversation The Modern Writer's Workshop: At the Limits of Architectural Freedom ORTRUN BARGHOLZ, LUCAS PODZWEIT (CDA), 2014, 35' Umzugsgut: Articles of daily use and home furnishings of the emigrant are described as U. ANNA LUISE SCHUBERT, AMELIE WEGNER (CDA), 2017, 35'	

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